

Symphony from the new world

Piano Score

A. Dvorak
Danijel Brecelj, arr.

The piano score is written in common time (C) and consists of five systems of music. Each system contains a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include piano (*p*). The score includes measures 1-6, 7-13, 14-20, 21-28, and 29-34.

System 1 (Measures 1-6): Treble staff starts with a half note G4 (finger 3), followed by quarter notes A4 (finger 5) and B4 (finger 5), then a half note C5. Bass staff has a whole note chord of G2 and B1 (finger 1), followed by a whole note chord of C2 and E2 (finger 5). Measure 5 has a whole note chord of F2 and A2 (finger 1), and measure 6 has a whole note chord of G2 and B2 (finger 5).

System 2 (Measures 7-13): Treble staff has a half note G4 (finger 2), followed by quarter notes A4, B4, and C5, then a half note D5. Bass staff has a whole note chord of G2 and B1, followed by a whole note chord of C2 and E2, then a whole note chord of F2 and A2 (finger 1), and a whole note chord of G2 and B2 (finger 5).

System 3 (Measures 14-20): Treble staff starts with a half note G4 (finger 1), followed by quarter notes A4 (finger 2) and B4 (finger 4), then a half note C5. Bass staff has a whole note chord of G2 and B1, followed by a whole note chord of C2 and E2, then a whole note chord of F2 and A2 (finger 1), and a whole note chord of G2 and B2 (finger 5).

System 4 (Measures 21-28): Treble staff has a half note G4 (finger 2), followed by quarter notes A4, B4, and C5, then a half note D5. Bass staff has a whole note chord of G2 and B1, followed by a whole note chord of C2 and E2, then a whole note chord of F2 and A2 (finger 1), and a whole note chord of G2 and B2 (finger 5).

System 5 (Measures 29-34): Treble staff has a half note G4 (finger 2), followed by quarter notes A4, B4, and C5, then a half note D5. Bass staff has a whole note chord of G2 and B1, followed by a whole note chord of C2 and E2, then a whole note chord of F2 and A2 (finger 1), and a whole note chord of G2 and B2 (finger 5).

37 2 3 1 2 4 1 3 4

mf

2 1 3 2 4

44 5 4 3 4 1 3

1 2 1

5 4 3 5

Detailed description: This is a musical score for a piano piece titled 'Theme from the new world'. The score is divided into two systems. The first system starts at measure 37 and ends at measure 43. The second system starts at measure 44 and ends at measure 47. The music is written for piano, with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The first system features a melody in the treble staff with a long slur over measures 37-43. The bass staff has a constant accompaniment of eighth notes. The second system continues the melody in the treble staff, with a final flourish in the bass staff. Fingering numbers are provided for many notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 40. The score concludes with a double bar line at the end of measure 47.